

## **Anastasia Ax lives and works in Stockholm**

### **Educations**

Royal collage of Art, project, Stockholm, Sweden 2005-2006  
Royal collage of Art, Stockholm, Sweden 2003-2004  
School of photography, Göteborg, Sweden 2001-2004  
Valand, Göteborg, Sweden 2002-2003  
Royal Danish Art Academy, Copenhagen, Denmark 2000-2002

### **Selected solo exhibitions**

2020 *Fedra/ Hippolytos*, Ulvhälls hällar, Sculpture park, Strängnäs  
2020 *The world as of yesterday*, Public art commision, Ryhovs hospital, Jönköping  
2019 Set- design for *Fedra/ Hippolytos* at Royal Swedish Theater, Stockholm  
2019 *Linear B*, Konsthall 16, Stockholm  
2018 *Linear A*, Belenius gallery, Stockholm  
2018 *Exile*, Kurant visningsrum, Tromsö  
2017 *Copyright*, Gävle Konstcentrum, Gävle  
2016 *Copyright*, Galleri Andersson och Sandström, Stockholm  
2016 *The World As Of Yesterday*, Tiefgarage, Cologne  
2015 *The World As Of Yesterday*, Black and white gallery/ project space, Brooklyn, NYC  
2014 *The World As Of Yesterday*, UNTITLED, Miami Beach  
2014 *The World As Of Yesterday*, Stockholm Music and Arts, Stockholm  
2014 *Swallowed Fear*, Gallery Steinsland Berliner, Stockholm  
2013 *Exile*, SINNE, Helsinki, curated by Markus Åström  
2012 *The current*, Am art space, Shanghai. Curated by Biljana Ciric  
2012 *Katarsis*, in collaboration with Lars Siltberg, Göteborgs konsthall, Göteborg  
2011 *Exile*, Way out West musicfestival, Göteborg  
2011 *Exile*, in collaboration with Lars Siltberg, Moderna Museet, Stockholm  
2010 *New Drawings*, Galleri Christina Wilson, Copenhagen  
2009 *Fossil*, Natalia Goldin Gallery, Stockholm,  
2009 *Trunk*, Galleri 54, Göteborg  
2007 *I witness report*, Gävle konstcentrum, Gävle  
2007 *Ink performance*, Natalia Goldin Gallery, Stockholm

### **Selected group exhibitions**

2020 Tyst vår, Djurgården  
2020 All cheered up, Hangmen projects, Stockholm  
2019 Our Winter show, Steinsland/ Berliner, Stockholm  
2019 The world as of yesterday, Göteborgs konsthall  
2018 *Copyright*, Athens school of fine art, Athens  
2018 *Exile*, Neue Galeri, Graz  
2017 *Exile, Live Arts Week, Bologna*  
2017 *The World As Of Yesterday*, BoCa, Lisbon  
2016 *The World As Of Yesterday*, Marta Herford, Herford  
2015 *The World As Of Yesterday*, Faber Castell International Drawing Award, Neues Museum, Nuremberg  
2015 *Exile*, The Museum As Performance, Serralves Museum, Porto  
2015 *Pan Theon*, ActionBabySplash, Moderna Museet, Malmö  
2014 *The World As Of Yesterday*, Skovsnogen Art Center, Billund, curated by Jonas Liveröd  
2014 *Exile*, Kunsthalle Athena, Athens, curated by Marina Fokidis  
2013 *Debris*, Power is Exercised, Bomuldfabriken Kunsthall, Arendal, curated by Jeanette Steinsland,  
2013 *Conquest and remorse*, ICASTICA, Arezzo biennale, Arezzo  
2013 *Swallowed Fear*, ISCP, Brooklyn, NYC  
2012 *Imagine Death*, in collaboration with Lars Siltberg Swedish Energies, ISSUE project room, Csv center, NYC  
2012 *Swallowed Fear*, Open studios, ISCP, Brooklyn, NYC  
2012 *Pan Theon*, Explosion, Moderna Museet, Stockholm  
2011 *Reactor*, Galleri Systers val Kulturens hus, Luleå  
2011 *Trunk*, New sculptures to the collection, Göteborgs konstmuseum, Göteborg  
2010 *Reactor*, in collaboration with Lars Siltberg, Galleri Verkligheten, Umeå  
2010 *The Kid Below*, Carnegie Art Award, Reykjavik Art Museum, Reykjavik  
2010 *The Kid Below*, Carnegie Art Award, Taidihalli, Helsinki  
2010 *The Kid Below*, Carnegie Art Award, Kunsternes Hus, Oslo  
2010 *The Kid Below*, Carnegie Art Award, Konstakademin, Stockholm,  
2009 *The Kid Below*, Carnegie Art Award, Charlottenborg, Copenhagen,  
2008 *The Kid Below*, Tomorrow always belongs to us, Göteborgs konsthall, Göteborg  
2007 *New sculptures and drawings*, Art Copenhagen, Natalia Goldin gallery, Copenhagen  
2007 *Ink Performance, LISTE*, Natalia Goldin Gallery, Basel

### **Gallery representation**

Steinsland/ Berliner

**Nominations and grants**

Nominated for Swedish Architecture Award by RUM  
Working scholarship (2 year) Konstnärsnämnden 2019  
Winner of Faber Castell International Drawing Award 2015  
Nominated for Carnegie Art Award 2010  
Working scholarship (2year) Konstnärsnämnden 2014  
Iaspis one year studio grant, ISCP, Brooklyn, NYC, 2012  
Längmanska kultur fonden 2012  
Working scholarship ( 2year) Konstnärsnämnden 2009  
C.L Kinmanssons trevel grant, Stockholm Art Academy 2009  
Working scholarship (1 year) Konstnärsnämnden 2007  
Working scholarship, Royal Collage of Art 2005

**Represented at**

SAK Sveriges allmänna konstförening  
Public Art Agency Sweden  
SAK Swedish association of art  
Pro Artibus foundation, Finland  
Moderna museet, Stockholm, Sweden  
Göteborgs konstmuseum, Göteborg, Sweden  
Gävle konstcentrum, Gävle, Sweden